WikiArt Emotions: An Annotated Dataset of Emotions Evoked by Art

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Positive

Negative

love or affection

NRC-CNRC

National Research Council Canada

RESEARCH QUESTIONS

- what makes art evocative?
- how does art convey different emotions?
- what attributes make a painting well liked?
- how much does the title of an art impact its emotional response?
- what is the extent to which categories of art evoke consistent emotions?

THE WIKIART EMOTIONS DATASET

www.saifmohammad.com/WebPages/wikiartemotions.html

Annotated 4,105 pieces of art for emotions evoked, amount liked, whether they depict a face

- 10 people per item, crowdsourcing
- 4 styles: Renaissance, Post-Renaissance, Modern, Contemporary
- 22 categories: Impressionism, Figurative art, Realism, etc.

APPLICATIONS

- search paintings evoking the desired emotional response
- automatically detect emotions evoked by paintings
- automatically transform paintings

AVERAGE ART

-3 (dislike a lot) to 3 (like a lot)

RATINGS

 identify what makes paintings evocative

THE SOURCE OF THE ART

WikiArt.org: 151,151 pieces of art; 10 art styles; 168 style categories

- notable art in each category is shown in a *Featured* page
- selected ~200 items from each of the featured pages of 22 categories

Style

Contemporary Art: ~2000 pieces

Minimalism

Modern Art: ~60,000 pieces

Impressionism, Expressionism, Post-Impressionism, Surrealism, Abstract Expressionism, Cubism, Pop Art, Abstract Art, Art Informel, Color Field Painting, Neo-Expressionism, Magic Realism, Lyrical Abstraction

Post-Renaissance Art: ~ 35,000 pieces Realism, Romanticism, Baroque, Neoclassicism, Rococo

Renaissance Art: ~6,000 pieces

Northern Renaissance, High Renaissance, Early Renaissance



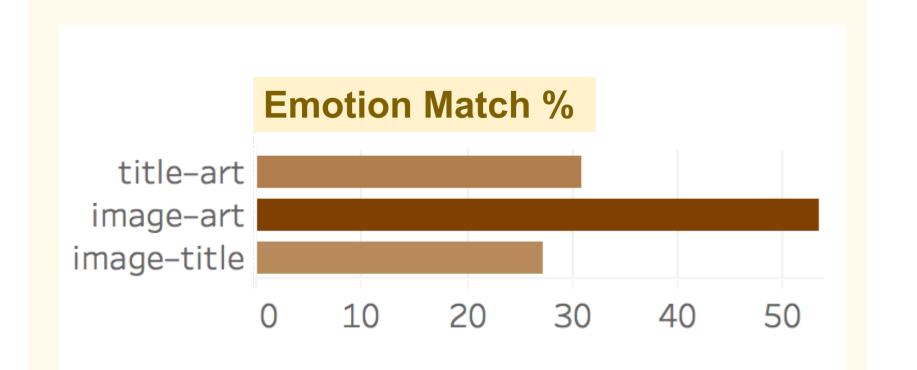
Title: Mona Lisa **Year:** 1504 Artist: Leonardo da Vinci Style: Renaissance Category: High Renaissance

Annotations:

Avg. art rating: 2.25 Face, body: face Emotions in image, title: happiness, trust image: happiness, trust title: happiness, trust

EMOTIONS EVOKED FROM IMAGE, TITLE, AND ART

- title conveys different sets of emotions than
 - image alone or art as a whole
- even art and image differ in a large percentage of instances



EMOTION ANNOTATIONS

- 20 emotions chosen from art literature
- select all that the art brings to mind

optimism, hopefulness, or confidence

arrogance, vanity, hubris, or conceit

disgust, dislike, indifference, or hate

fear, anxiety, vulnerability, or terror

shame, humiliation, or disgrace

anger, annoyance, or rage

regret, guilt, or remorse

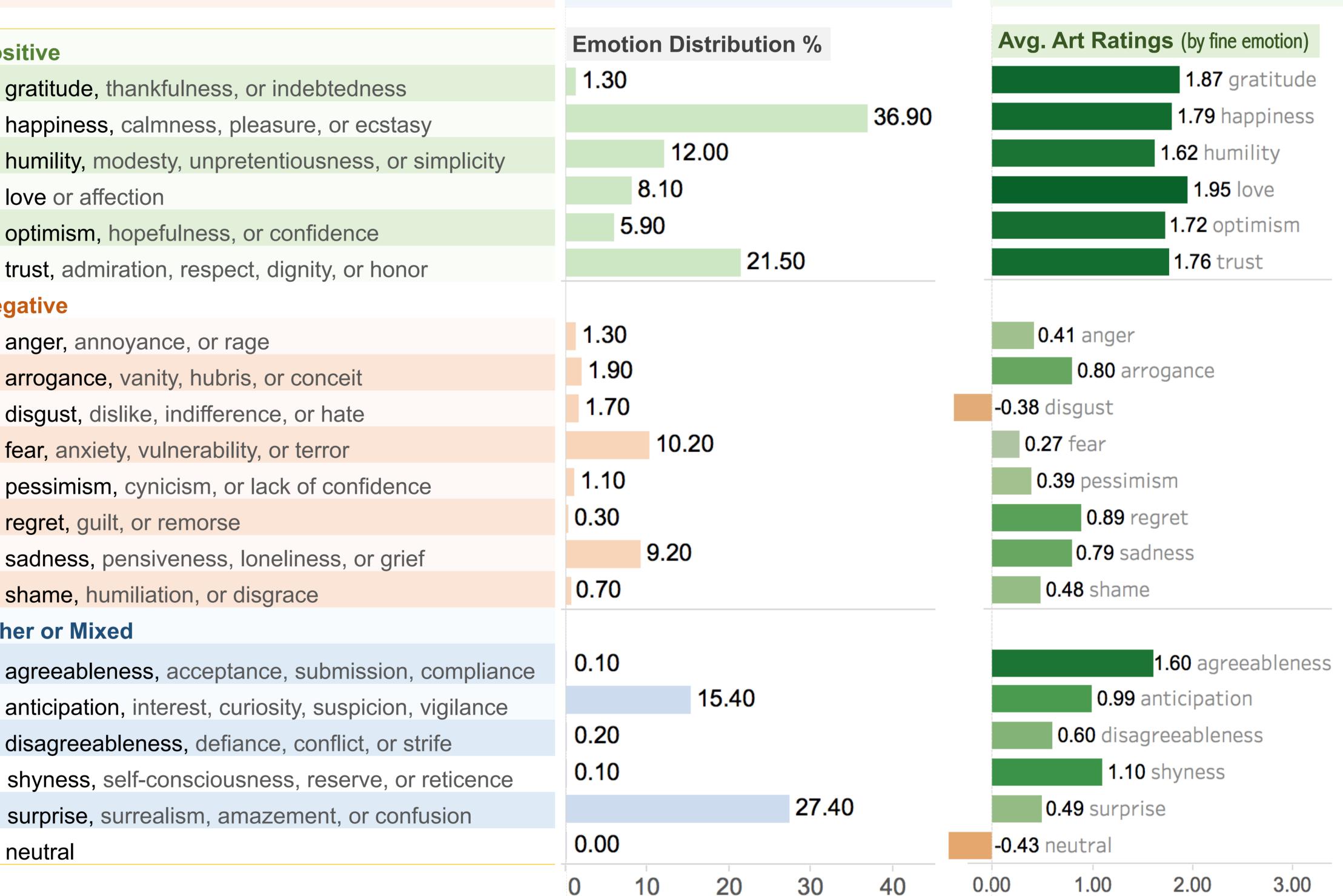
Other or Mixed

neutral

annotate image, title, art (image, title)

LABEL DISTRIBUTION

4 out of 10 say emotion present



AGREEMENT

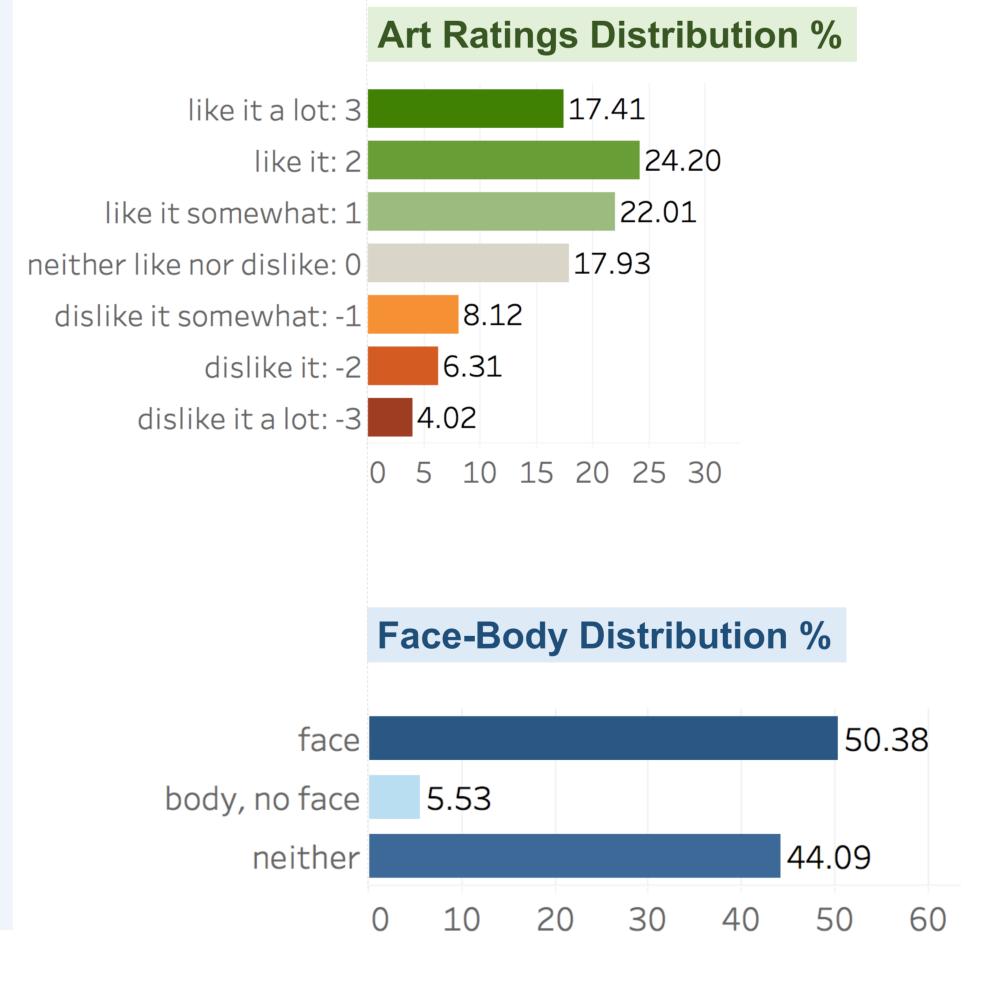
Fleiss' K per emotion per category: from -0.02 to 0.31.

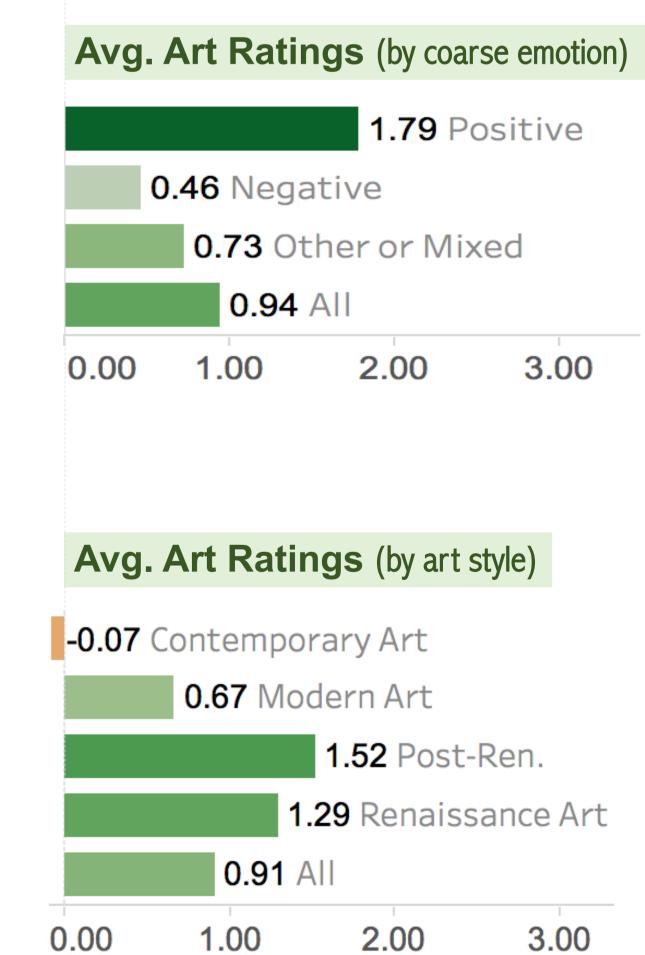
Higher:

- Renaissance, Post-Renaissance
- basic emotions: happiness, love, sadness, anger, fear
- art with face or body

Lower:

- Modern Art, Contemporary Art
- complex emotions: shame, regret, optimism, etc.
- art with no face or body





WHAT MAKES ART WELL LIKED

- art that evokes positive emotions (love, trust, humility, happiness, etc.)
- Post-Renaissance, Renaissance (Realism, Rococo, Neoclassicism, etc.)
- Romanticism, Neoclassicism, Impressionism evoking love as well as Impressionism evoking optimism



Title: Don Quixote and Sancho Panza in the mountains, XIX cent. **Artist:** Honore Daumier Style: Impressionism (Modern) Avg. art rating: 0.4 Emotions (image, title): sadness Emotions (image): fear Emotions (title): happiness

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Title: Hornet, 1970 **Artist:** Dan Christensen Style: Color Field Painting (Modern Art) (the most disliked) Avg. art rating: -1.9 Emotions (image, title): anticipation, surprise Emotions (image): anticipation, surprise Emotions (title): anticipation



Title: Young mother contemplating her sleeping child in candlelight, 1875 Artist: Albert Anker Style: Realism (Post Renaissance) (the most liked) Avg. art rating: 2.8 Emotions (image, title): happiness, love, trust Emotions (image): happiness, love Emotions (title): happiness, love, trust